

**FOR IMMEDIATE RELEASE:**

**San Jose Stage Company Presents the Provocative and Edgy  
Tony Award-Winning Musical *Cabaret*  
'Up Close and Personal' September 28 – October 23**

*San José, CA – September 14, 2011*

*'What good is sitting alone in your room. Come hear the music play.....'*

Now in its 29<sup>th</sup> year, San Jose Stage Company's season opener is the Tony Award-winning musical *Cabaret* in a provocative and edgy new production that previews September 28. The 'up close and personal' Stage theatre, set in a cabaret-style atmosphere, will follow the consistent theme of timely, innovative and revolutionary art.

"The Stage's production of *Cabaret* is a piece of radical art that reflects the body politic," said Randall King, Artistic Director of The Stage Company. "In the case of the Weimar Republic and the German social scene it is relevant to today's culture of xenophobia, political corruption and moral bankruptcy."

The classic Broadway musical, set in the smoky, seedy Kit Kat Klub, reflects the sentiment in pre-World War II, 1929 Berlin.

Based on the book "The Berlin Stories" of 1945 by Christopher Isherwood, who set the foundation for the subsequent renditions, from "I am a Camera" to the 1972 movie *Cabaret* to the Roundabout version at Studio 54.

"*Cabaret* has a fascinating history," said Director Rick Singleton. "The winner of multiple Tony Awards three decades apart, John Kander and Fred Ebb's classic musical is well-set in the Stage Theatre."

"The 1967 stage musical was adapted into an Oscar-winning film, and the 1998 Broadway revival ran for six years at Studio 54," adds Singleton. "The Stage's unique intimate setting is the perfect venue as we morph into an infamous Berlin cabaret nightclub complete with cabaret tables, chairs and stage."

Carmichael 'CJ' Blankenship\* brings a new edge and sexual energy to his choreographer debut, while also playing the role of Victor.

Most recently from the sold-out eight-week run of *Avenue Q*, and previously at The Stage in *Reasons to be Pretty*, Halsey Varady\* plays Sally Bowles, the English cabaret performer.

A special appearance by Jef Valentine breaks new ground as the Emcee of the Kit Kat Klub.

Judith Miller will be known to audiences for her iconic roles as Patsy Cline and Mae West, will portray Fraulein Schneider.

Also featuring Martin Rojas Dietrich\*, Lydia Lyons\*, Will Springhorn Jr.\*, Matt Bariletti, Christine Capsuto, Clarissa Chun, Chellana Dinsmore, Brandon Mears, and Allison F. Rich.

Book by Joe Masteroff, Lyrics by Fred Ebb, Music by John Kander, Based on the Play by John Van Druten, Stories by Christopher Isherwood, Musical Director is Martin Rojas Dietrich, Choreography by Carmichael 'CJ' Blankenship and the Director is Rick Singleton.

**Tickets are \$25 - \$50 and are available at [thestage.org](http://thestage.org) or by calling the Box Office.** Cabaret seating is available for the front row of the theatre. Please call the box office at 408.283.7142 to purchase these seats.

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The Stage is located at 490 South First Street at William Avenue in the SoFA area of downtown San Jose.

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*\*Member of Actors' Equity Association*

**About San Jose Stage Company:**

Founded in 1983, San Jose Stage Company is recognized as The Bay Area's Premiere Off-Broadway Theatre, and known for its devotion to new and cutting-edge work and for its commitment to showcasing high-quality local talent. In 1986, San Jose Stage Company set precedence as the first arts organization to negotiate and receive support from the Redevelopment Agency and the City of San Jose when over \$500,000 was appropriated in support of the development of a new 200-seat theatre featuring a 3/4-thrust stage, which opened in 1990. Now in its 29th Season, SJSC continues to center its operations in this facility and has successfully produced over 138 productions and premiered 44 new works, including 11 world premieres and is acclaimed for maintaining high artistic standards, investing in local talent and supporting the region's community of

working artists while taking artistic risks. In addition to its core programming, San Jose Stage Company offers five core education and outreach programs and has housed over 200 independent performance groups. San Jose Stage Company is a vital force in the community and has earned a reputation for artistic excellence by providing high-quality, edgy theatrical experiences that engage, educate and provoke audiences. San Jose Stage Company serves an audience base of 30,000 and is recognized as a leader in the arts for a theatre of its size. For more information [www.thestage.org](http://www.thestage.org)

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**The upcoming 2011 – 2012 Season:**

**Back by Popular Demand  
EVERY CHRISTMAS STORY  
EVER TOLD**

***By Michael Carleton, Jim FitzGerald & John K. Alvarez  
Nov. 19-Dec. 11, 2011***

*"The actors in this play were so funny, their timing so impeccably perfect, that they literally killed three-quarters of the audience, whose bodies have already been donated to science for the study of comedy's lethal effects."—Metro*

This fast-moving, irreverent comedy returns to The Stage for another round of extreme holiday cheer. *Every Christmas Story Ever Told* is a fond and furious look at the holiday classics and traditions we all remember. From Frosty to Rudolph and the Grinch to *It's A Wonderful Life*, no pop culture holiday icon is spared in this whirlwind of holiday merriment.

**WINTER CONCERT  
At The California Theatre  
January 2012**

*"Buddy Holly remains relevant to fans and musicians to this day. An incredible songwriter and singer, his music is timeless. "*

Performed at the legendary California Theatre. Featuring the music of Buddy Holly, Ritchie Valens and others, featuring music from The Stage's 11-week sold-out run.

## **Powerful Exploration of the American Dream**

### **BURIED CHILD**

*By Sam Shepard*

*Feb. 18-March 11, 2012*

*"...wildly poetic, full of stage images and utterances replete with insidious suggestiveness..."—New York Magazine*

This powerful and brilliant play probes deep into the disintegration of the American Dream. Winner of the 1979 Pulitzer Prize, *Buried Child* is set in a squalid farm home, occupied by a family filled with suppressed violence and an unease born of deep-seated unhappiness, all the while harboring a dark secret. *Buried Child* has been called one of Shepard's best plays.

## **World Premiere**

### **BUFFALO'ED**

*By Jeannie Barroga*

*In Collaboration with Alleluia Panis*

*April 4-April 29, 2012*

*San Jose Stage Company is the recipient of Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation 2009 Playwright Collaboration Initiative Grant*

The World Premiere of *Buffalo'ed* retells the story of the Buffalo Soldiers, descendants of American slaves, who were stationed in the Philippines at the turn of the 20th Century, during both the Spanish-American and Philippine-American Wars. The military presence of the United States Army's Buffalo Soldiers' during the Philippine occupation is a little-known thread in the fabric of American history. It is an American story told through dialogue and movement.

## **Summer Blockbuster**

### **NEW MUSICAL (To Be Announced)**

*May 30-June 24, 2012*

Negotiations are underway for The Stage's summer musical. Following the sold-out success of last season's *Avenue Q*, as well as popular musicals such as *The Great American Trailer Park Musical*, *Beehive*, *Idols of the King*, *Urinetown*, *The Musical* and *Buddy: The Buddy Holly Story*, this one is sure to be a blockbuster.

(All titles and dates Subject to change).